

Totul e sub control

Dan Byron

A♭= 158

Piccolo

Flute 1
2

Oboe 1.2

Cor Anglais

Clarinet 1.2

Bassoon 1

Contrabassoon

Horn 1.3

Horn 2.4

Trumpet 1.2.3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Castanets

Vocals

Piano

Drums

Electric Guitar

Electric Bass

Harp

Violins 1

Violins 2

Violas

Cellos

Contrabasses

This is a musical score for a symphony orchestra and vocal soloist. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings, along with a vocal soloist. The music is in 2/2 time and features a complex melodic line for the vocal soloist, with lyrics in Romanian. The score is divided into measures, with a key signature of one flat and a common time signature of 2/2. The vocal soloist's part is written in a soprano clef, and the lyrics are in Romanian. The instrumental parts are written for various instruments, including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Castanets, Piano, Drums, Electric Guitar, Electric Bass, Harp, Violins, Viola, Cello, and Contrabasses. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: "Gând - du - ri - le me - le se - n - trec în pi - ru - e - te pa - ti - nând e - le - gant pe lân - gă su - bi - ect, Îm - bră -".

27

Pic

Fl. 1
Fl. 2

Ob. 1
Ob. 2

C. Ang.

Cl. 1
Cl. 2

Bassoon 1

mp

Contrabassoon

Hn. 1
Hn. 3

mf

Hn. 2, 4

Tpt. 1
Tpt. 2, 3

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Timpani

Cast.

Vocals

- ca - te - n pi - ja - ma - le roz cu pa - ie - te Fix când mă chi - nui să fiu mai a - tent Iar pre - zen - tul tot fu - ge, fu - ge de mi ne As - cun - zân - du - se du - pă e - ter ne a - min - tiri, Spe - ri -

Piano

sim.

Dr.

(4) (8)

E. Gtr.

El. B.

Harp

f

Vln. 1

Vln. 2

Vi.

Cel.

Contrabasses

[illegible]

The musical score is for the piece "Căminul" by Ștefan Ciocan. It is a large-scale orchestral work with vocal soloists. The score is written for a variety of instruments, including woodwinds, brass, percussion, strings, and piano. The vocal parts are for a soloist and a chorus. The piano part is a complex accompaniment. The score is in 3/4 time and features a complex arrangement with various instruments playing different parts, including a vocal soloist and a piano accompaniment. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 3/4. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 3/4. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation with a key signature of one flat and a common time signature of 3/4. The score is divided into measures, with some measures containing multiple notes and rests.

This musical score is for the piece "D" by George G. H. Papanicolaou. It is a full orchestral score with a vocal soloist. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano.

Instrumentation:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, Contrabassoon.
- Brass:** Horn 1 & 3, Horn 2 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Baritone Trombone, Tuba.
- Percussion:** Timpani, Glockenspiel.
- Strings:** Violin 1 & 2, Viola, Cello, Contrabass.
- Piano:** Piano.
- Vocal Soloist:** Vocal.

Key Features:

- Tempo:** The score is marked with a tempo of 48.
- Key Signature:** The key signature is one sharp (F#).
- Time Signature:** The time signature is 4/4.
- Dynamic Markings:** The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- Rehearsal Marks:** Rehearsal marks are indicated by numbers in parentheses: (12), (16), and (16).
- Lyrics:** The vocal soloist has lyrics in Romanian: "- și nu în - țe leg ni - mic din ni - mic".

Structure:

- The score begins with a Piccolo introduction.
- The woodwinds and strings enter with a melodic line.
- The brass section enters with a powerful, sustained chord.
- The vocal soloist enters with the main melody.
- The piano provides harmonic support.
- The percussion section, including timpani and glockenspiel, adds rhythmic texture.
- The score concludes with a final chord.

58

E

Pic

Fl. 1
Fl. 2

Ob. 1
Ob. 2

C. Ang.

Cl. 1
Cl. 2

Bassoon 1

Contrabassoon

Hn 1
Hn 3

Hn 2, 4

Tpt 1
Tpt 2, 3

Tbn 1
Tbn 2

B. Tbn.

Tuba

Timpani

Cast.

Vocals

Piano

Dr.

E. Gtr.

El. B.

Harp

Vln 1

Vln 2

Vi

Cel

Contrabasses

Gân - du - ri - le me - le sunt bi - le de pin ball, se tot lo - vesc de fel și fel de pros - tii, Ri - co - șând ne - vro - tic, gra - vi - ta - ții să-n - vin - gă,

mp

mf

mf

mf

f

f

sim.

(4)

87

Pic

Fl. 1
Fl. 2

Ob. 1
Ob. 2

C. Ang.

Cl. 1
Cl. 2

Bassoon 1

Contrabassoon

Hn 1
Hn 3

Hn 2.4

Tpt 1
Tpt 2
Tpt 3

Tbn 1
Tbn 2

B. Tbn.

Tuba

Timpani

Cast.

Vocals

Piano

Dr

E. Gtr

El. B.

Harp

Vln 1

Vln 2

VI

Cel

Contrabasses

Fix când aş vrea să fiu mai lu - cid, iar pre - zen - tul tot fu - ge, fu - ge de mi - ne, mă - ci - nat de griji pen - tru vi - i - tor, Spe - ri - at să ia - să de du - pă cor - ti - ne spe - ri -

(8)

(12)

f

f

This musical score is for the piece "F" by George Gershwin. It features a large ensemble of instruments and vocalists. The score is written in common time (C) and includes dynamic markings such as *f*, *mf*, and *p*. The key signature has one flat (B-flat).

The instruments included are:

- Piccolo (Pic)
- Flute 1 (Fl. 1), Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1), Oboe 2 (Ob. 2)
- Cornet (C. Ang.)
- Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2)
- Bassoon 1
- Contrabassoon
- Horn 1 (Hn. 1), Horn 3 (Hn. 3), Horn 2 & 4 (Hn. 2.4)
- Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone 3 (Tpt. 3)
- Tuba (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani
- Castanets (Cast.)
- Vocals
- Piano
- Drum (Dr.)
- Electric Guitar (E. Gtr.)
- Electric Bass (El. B.)
- Harp
- Violin 1 (Vln. 1), Violin 2 (Vln. 2)
- Viola (VI)
- Cello (Cel)
- Contrabasses

The score includes lyrics for the vocal parts:

- at să ad - mi - tă că sunt mu - ri - tor... lar eu pre - tind că to - tul e sub con - trol

The score also includes performance instructions such as "non div.", "sim.", and "Glock.".

85

Pic

Fl. 1
Fl. 2

Ob. 1
Ob. 2

C. Ang.

Cl. 1
Cl. 2

Bassoon 1

Contrabassoon

Hn 1
3
Hn

Hn 2.4

Tpt 1
2
Tpt 3
2

Tbn 1
Tbn 2

B. Tbn.

Tuba

Timpani

Glock.

Vocals

Piano

Dr

E. Gtr

El. B.

Harp

Vln 1

Vln 2

Vi

Cel

Contrabasses

De - și nu în - țe leg ni - mic

(8) (12) (4) (8) (12)

[illegible]

This musical score is for a piece titled "Gândurile mele sunt mai mult decât ne trebuie din uron în uron, Combinați-vă cu ficțiunea când". The score is written for a large orchestra and includes a vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a section labeled "I" starting at measure 105. The instruments and parts included are: Piccolo (Pic), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet in A (C. Ang.), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1, Contrabassoon, Horn 1 and 3 (Hn. 1, Hn. 3), Horn 2 and 4 (Hn. 2, Hn. 4), Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Trumpet 3, Trombone 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani, Bass Drum, Vocals, Piano, Drums (Dr.), Electric Guitar (E. Gtr.), Electric Bass (El. B.), Harp, Viola 1 (Vla. 1), Violin 2 (Vln. 2), Violoncello (Vl.), and Contrabass. The score features various musical notations, including dynamics (e.g., *ff*, *mf*, *mp*, *f*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Bass Drum"). The vocal line includes the lyrics: "Gândurile mele sunt mai mult decât ne trebuie din uron în uron, Combinați-vă cu ficțiunea când".

123

J

Pic

Fl. 1
Fl. 2

mp

Ob. 1
Ob. 2

C. Ang.

Cl. 1
Cl. 2

Bassoon 1
Bsn 2

Hn 1
Hn 3

mp

f

Hn 2

f

Hn 4

Tpt 1
Tpt 2,3

Tbn 1
Tbn 2

f

B. Tbn.

Tuba

Timpani

Glock.

Glock.

mf

f

Vocals

-zând zi-le-le în-ge-ni-os sub pat. Iar eu pre-tind că to-tul e sub con-trol.

Piano

15^{ma}

ff

ff

Dr

(4)

sim.

E. Gtr

dist.

sim.

(4)

El. B.

3

3

3

3

sim.

(4)

Harp

Vln 1

ff

Vln 2

ff

VI

ff

Cel

mp

Contrabasses

135

Pic *f*

Fl. 1
Fl. 2 *f*

Ob. 1
Ob. 2 *f*

C. Ang.

Cl. 1
Cl. 2 *f*

Bassoon 1
Bsn 2 *f*

Hn 1
Hn 3 *ff*

Hn 2 *ff*

Hn 4 *ff*

Tpt 1
Tpt 2,3

Tbn 1
Tbn 2 *f*

B. Tbn.

Tuba

Timpani

Glock.

Vocals
De - și nu în - țe leg ni - mic

Piano (15)

Dr (8) (12) (16)

E. Gtr (8) (12)

El. B. (8) (12)

Harp

Vln 1

Vln 2

VI

Cel

Contrabasses

[illegible]